

EBANISTERIA BACCI

Bolgheri



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EBANISTERIA BACCI
Italian Handmade Products



EBANISTERIA BACCI

Italian Handmade Products
Made in Tuscany



EBANISTERIA BACCI

Presents
CONTEMPORARY COLLECTION

BOLGHERI



Bolgheri is our brand new luxury collection created to cherish your dreams. It is inspired by the refined beauty of Tuscany and its ancient towns. Nubuck and lacquered wood make a perfect couple for this romantic art-deco furniture. It is both gorgeous and functional, full of embracing shapes and fluid forms. Every small detail is designed and created within our factory. Exquisite curved elements, soft precious fabrics and elegant embroidery make it a true masterpiece of craftsmanship and a quintessence of made in Italy. Its classical design with some hints of contemporaneity will win the heart of every person who knows what good taste is.

Bolgheri



a project of innovative style
...work in progress
a project designed for you

Bolgheri: collection characterized by special intensity of expression.

Projects developed by talented people with aesthetic sensibility.

Searching for alternative ways of creating new and authentic interiors. This pages will make you feel part of our creative team and see how Bolgheri came to life.

BOLGHERI

PROJECT STYLE



Bolgheri is a brand-new collection presented by Ebanisteria Bacci at I Saloni Milano 2014. It conquers you with its soft and exquisite shapes and speaks of luxury and style that is timeless.

BOLGHERI

A COLLECTION WITH UNIQUE AND IRRESISTIBLE CHARM





INNOVATIVE
DESIGN
AND LUXURY
FOR
MASTER
BEDROOMS



MASTER BEDROOMS

012
013
.001 composition



022
023
.002 composition



.003 composition



028
029
.004 composition



.005 composition



.006 composition

032
033



038
039
.007 composition





NEW
GENERATION
CLASSIC
STYLE



Bed: DONATELLO

Every detail of DONATELLO bed has been studied carefully.

The headboard of the bed follows a soft curve, every part is scrupulously worked. Designers and craftsmen have worked side by side to make this bed a masterpiece of good taste and extreme exquisiteness.

The velvet of warm colour embraces the sides of the night table.

The whole room is the expression of harmony and contemporary taste.





.001 composition

Bedroom: glossy lacquered finishing,
pale pink beige Col. №1,
fabrics set 1




 Bolgheri



BESPOKE
DESIGN
BED
BEDROOMS





BOLGHERI

ELEGANT & REFINED ARMCHAIR

This Bolgheri armchair is so inviting!

Its embracing shape, soft cushions and

fluid form of the armrests guarantee

sweet moments of relax in the compa-

ny of this wonderful art - deco interior



AND
TALLBOY
WITH
5 DRAWERS
FOR MASTER
BEDROOM >



DECORATING YOUR BEDROOM SPACE



Bed: CAPALBIO

CAPALBIO bed is the creation of talented designers – keen followers of the latest trends. Its special feature is versatility. It may be produced with a standard headboard or a special headboard incorporating the night tables.

Lateral elements in lacquered wood and glass serving as night tables make this bed very special and unique.





Bedroom : glossy lacquered finishing,
pale pink beige Col. №1,
fabrics set 1

.002 composition

CONTEMPORARY BEDROOM

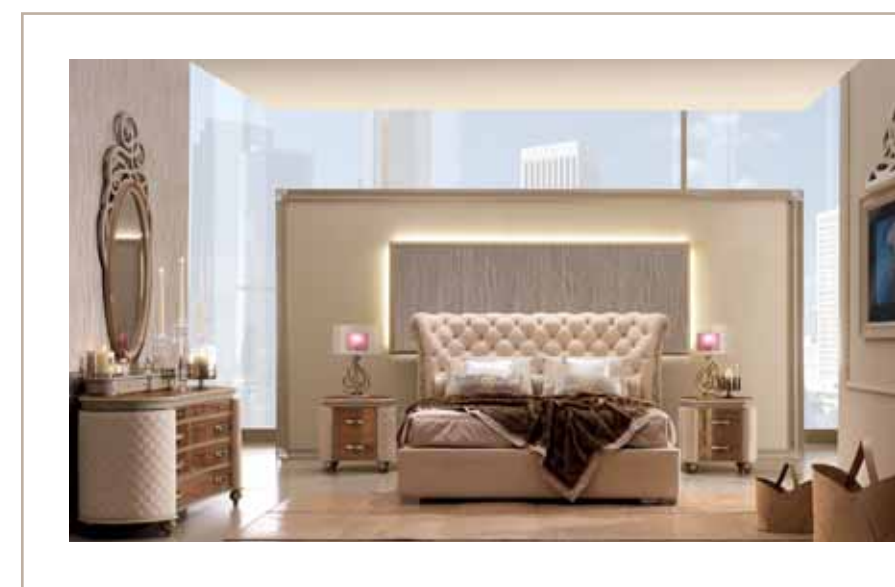
BOLGHERI



.003 composition



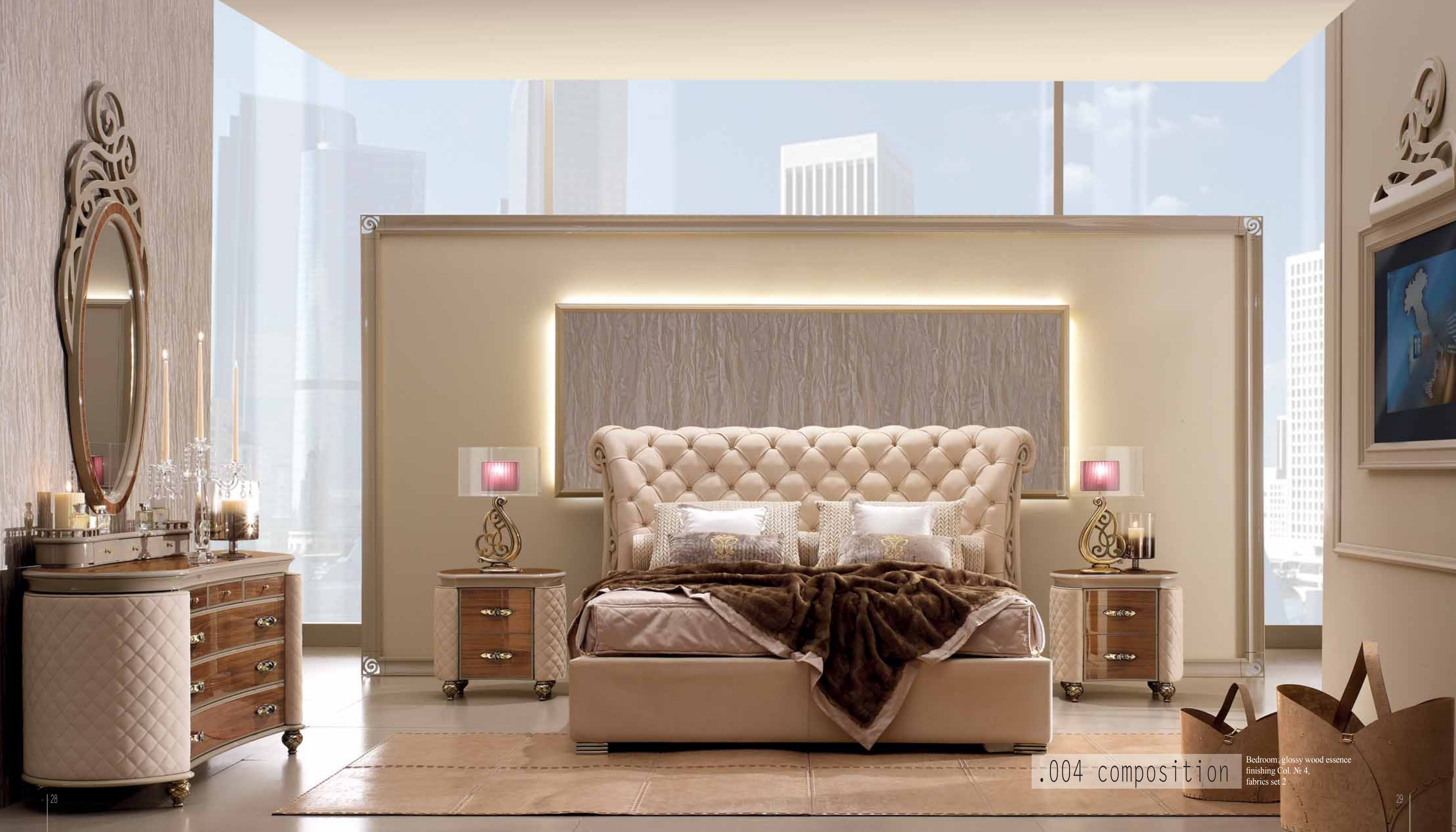




Bed: ^{Bed:} DONATELLO

This luxury bed from Bogheri Collec- elegant embroidery, precious fabrics
tion is created to cherish your dreams. express our care for every single detail.
Nubuck headboard with exquisite
curved elements, soft cushions with





.004 composition

Bedroom; glossy wood essence
finishing Col. № 4,
fabrics set 2



.005 composition



BOLGHERI

CHEST OF DRAWERS & MIRROR



Bolgheri dresser is in key with the other items of the collection: its curved padded sides echo the shape of the night table.

The oval mirror is distinguished by elegant curls at the top which can be optional if desired.

The dresser has a top section with small drawers for your favourite jewellery.

Dresser: glossy wood essence
finishing Col. № 4,
nubuck BGNBK02





BOLGHERI

DRESSING TABLE

CARE
FOR
EVERY
DETAIL



Bolgheri dresser is in key with the other items of the collection: its curved padded sides echo the shape of the night table.

The oval mirror is distinguished by elegant curls at the top which can be optional if desired.

The dresser has a top section with small drawers for your favourite jewellery.

Dressing table BGTLT: glossy wood essence finishing Col. № 4, nubuck BGNBK02







.007 composition

Bedroom: glossy wood essence finishing
Col. № 4, fabrics set 2,
nubuck BGNBK02



BOLGHERI

BED&NIGHT TABLE DESIGN

The night table makes a perfect couple with the bed. Its rounded shape is highlighted by the curved padded sides.

Precious nubuck of exclusive colour has been produced for Bolgheri collection and has been used both for the bed and for the night table.

Bed covers and cushions are hand-made by our most skilled craftsmen.



ESSENCE
FABRICS
TAILOR
MADE ITEMS
CRAFTSMANSHIP





BOLGHERI

MIRROR with SHELVES



This original mirror is a masterpiece of design. Luxury nubuck frame, functional shelves and multiple mirror elements will win the heart of every woman.

Mirror BGSP: glossy lacquered finishing, tan beige Col. № 2, nubuck BGNBK02





BOLGHERI

A CORNER FOR RELAX

Enjoy a moment of relax after a busy day in this cosy corner of your home reading, chatting with friends or sipping excellent wine in the company of your loved one.



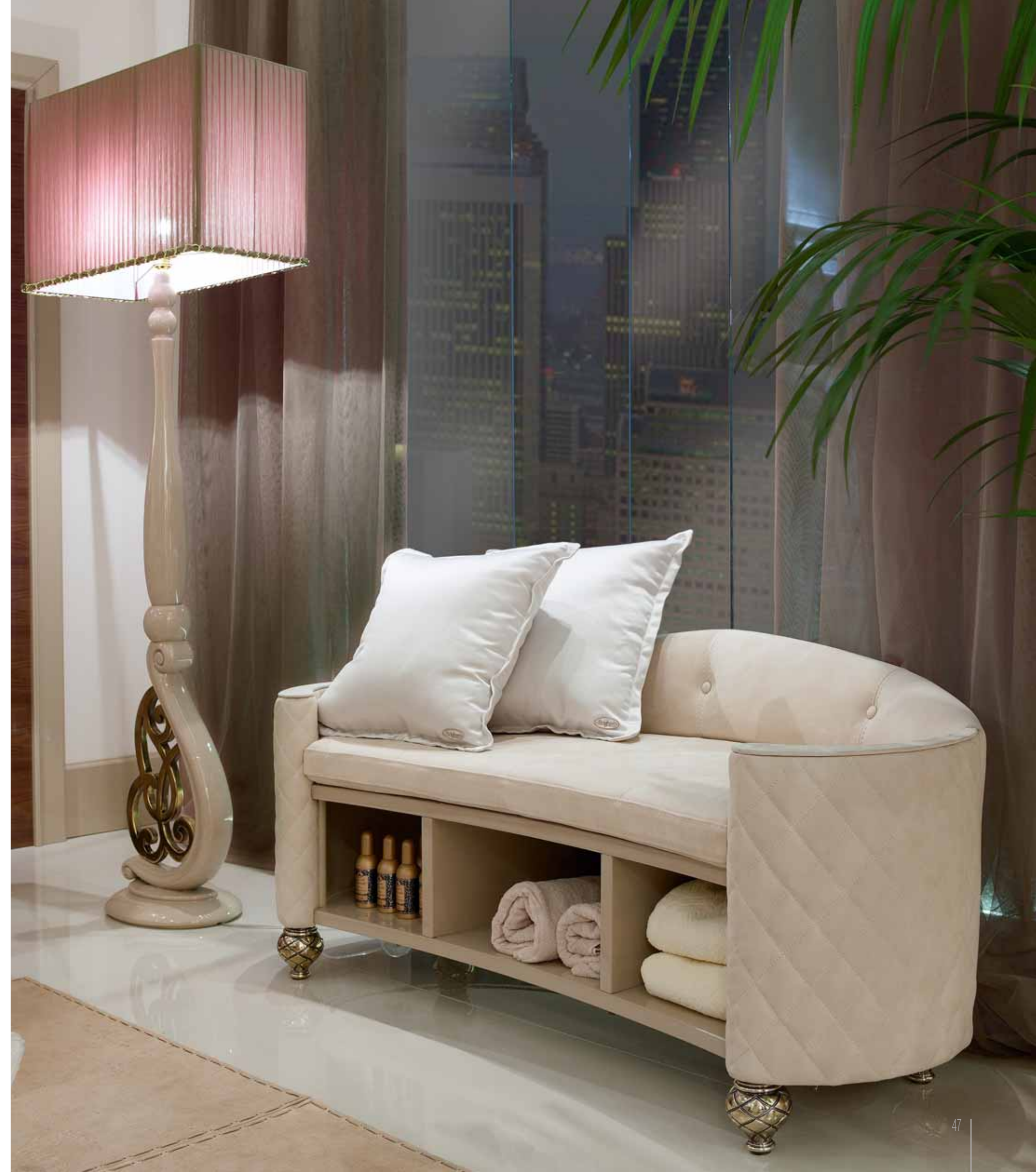


BOLGHERI

COUCH DESIGN

Also the couch clad in nubuck follows the curved lines characteristic of this collection.

The couch is versatile, comfortable and suitable for any space of your home, be it a bedroom, a wardrobe room or a SPA area.



GENUINE CRAFTSMANSHIP THAT GIVES VALUE TO THE FURNITURE



INFINITE SOLUTIONS FOR CORNER WARDROBES AND WARDROBE ROOMS

052
.008 composition 053



054
055

.009 composition



WARDROBE ROOM & WALK-IN WARDROBE

060
.014 composition 061



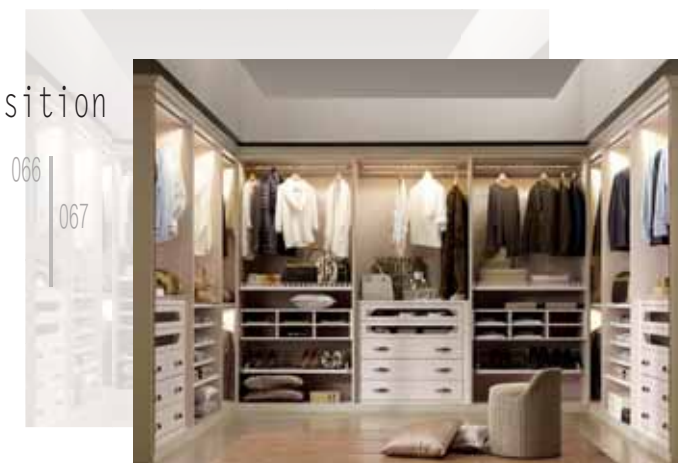
.017 composition

064
065



.018 composition

066
067





.008 composition



Bedroom: glossy wood essence finishing Col. № 4, fabrics set 2,
nubuck BGNBK02







BOLGHERI

WARDROBE EQUIPMENT

The internal parts of the wardrobe, drawer units and shelves lacquered in natural tint go well with handles of aged gold colour.

The keys of the wardrobe doors has been chosen carefully to match all the items of the new collection.



TRANSPARENT GLASS AND SOFT LIGHT



.010 composition



.012 composition



.011 composition



.013 composition





PRECIOUS
DETAILS
THAT
ENRICH
THE
FURNITURE

.014 composition

Corner wardrobe: glossy wood essence finishing Col. № 4,
inside – opaque lacquered finishing,
cold beige Col. № 3





.015 composition



Wardrobe H.351 L.571,5 P.60: glossy wood essence finishing Col. № 4,
inside – opaque lacquered finishing,
cold beige Col. № 3

Wooden curls are one the most characteristic features of Bolgheri by Ebanisteria Bacci. They distinguish this new romantic collection and reflect the great skill of our craftsmen, the experts of made in Italy.

INFINITE
COMPOSITIONAL
SOLUTIONS

.016 composition



Wardrobe H.351 L.571,5 P.60: glossy wood essence finishing Col. № 4,
inside – opaque lacquered finishing,
cold beige Col. № 3



.017 composition

Corner wardrobe: glossy wood essence finishing Col. № 4,
inside – opaque lacquered finishing, cold beige Col. № 3,
glass doors

.018 composition

Wardrobe room: opaque lacquered finishing,
cold beige Col. № 3



BOLGHERI WARDROBE INTERNAL EQUIPMENT

WALK-IN
WARDROBE
DEDICATED
TO
WOMAN



A walk-in wardrobe designed to satisfy every need a woman may have in her dressing room.

Pull-out shelves with invisible handles, special drawers for jewellery, trousers rails, all illuminated with led lights.

Wardrobe internal parts:
opaque lacquered finishing,
cold beige Col. № 3







< A special space for clothing is a must
 for a contemporary gentleman.
 We offer a well-equipped walk-in
 wardrobe with pull-out shelves for
 shirts and ties with a practical glass in
 the front part.

EVERY THING IS IN ITS PLACE

BOLGHERI

WALK-IN
WARDROBE
DEDICATED
TO MAN



BOLGHERI

CONSTANT QUALITY SEARCH FOR EVERY SINGLE PIECE OF THE COLLECTION





INFINITE
SOLUTIONS
FOR
CORNER
WARDROBES
AND
WARDROBE
ROOMS

.019 composition 078 | 079



080 |
.020 composition



FLAP DOOR AND SLIDING DOOR WARDROBES

.023 composition 082 | 083



.026 composition

084 | 085



.019 composition

Sliding door wardrobe: glossy wood essence
finishing Col. № 4,
glass doors with décor



CONTEMPORARY sliding door WARDROBE

BOLGHERI



.020 composition

Sliding door wardrobe: glossy wood essence finishing Col. № 4, glass and mirror doors



.021 composition

Sliding door wardrobe: glossy wood essence finishing Col. № 4, glass doors with décor



.022 composition

Sliding door wardrobe: glossy wood essence finishing Col. №4, glass door





.024 composition Sliding door wardrobe: glossy wood essence finishing Col. № 4, glass door



.025 composition Sliding door wardrobe: glossy wood essence finishing Col. № 4, glass doors



.023 composition Bedroom: glossy wood essence finishing Col. № 4, fabrics set 2, nubuck BGNB



.026 composition

Bedroom: glossy wood essence finishing Col. № 4,
glass and mirror doors with décor,
fabrics set 2, nubuck BGNBK02



.027 composition

Wardrobe H. 255: glossy wood essence
finishing Col. № 4,
glass and mirror doors with décor



.028 composition

Wardrobe H. 255: glossy wood essence
finishing Col. № 4,
glass and mirror doors with décor



.029 composition Wardrobe H.255: glossy wood essence finishing Col. № 4, glass doors



.030 composition Wardrobe H.255: glossy wood essence finishing Col. № 4, opaque glass doors



.031 composition Wardrobe H.255: glossy lacquered finishing, pale pink beige Col. № 1, glass doors



.032 composition Wardrobe H.255: glossy lacquered finishing, pale pink beige Col. № 1, glass doors

TECHNICAL INFORMATION TECHNICAL INFORMATION TECHNICAL INFORMATION



FLAP DOOR WOOD ESSENCE & LACQUERED FINISHING



A1
Flap door in wood



A2
Flap door in wood
with top décor



A3
Flap door in wood
with top and bottom décor



A4
Flap door with glass



A5
Flap door with glass
and top décor



A6
Flap door with glass and
top and bottom décor



A7
Flap door
with opaque glass



A8
Flap door with opaque
glass and top décor



A9
Flap door with opaque
glass and top and
bottom décor



A10
Flap door with mirror



A11
Flap door with mirror
and top décor



A12
Flap door with mirror and
top and bottom décor

FLAP DOOR LACQUERED FINISHING



A1
Flap door in wood



A2
Flap door in wood
with top décor



A3
Flap door in wood
with top and bottom décor



A4
Flap door with glass



A5
Flap door with glass
and top décor



A6
Flap door with glass and
top and bottom décor



A7
Flap door
with opaque glass



A8
Flap door with opaque
glass and top décor



A9
Flap door with opaque
glass and top and
bottom décor



A10
Flap door with mirror



A11
Flap door with mirror
and top décor



A12
Flap door with mirror and
top and bottom décor

SLIDING DOOR WOOD ESSENCE & LACQUERED FINISHING



B1
Sliding door in wood



B2
Sliding door with mirror



B3
Sliding door with glass



B4
Sliding door with glass
and décor



B5
Sliding door with
opaque glass



B6
Sliding door with opaque
glass and décor

SLIDING DOOR LACQUERED FINISHING



B1
Sliding door in wood



B2
Sliding door with mirror



B3
Sliding door with glass



B4
Sliding door with glass
and décor



B5
Sliding door with
opaque glass



B6
Sliding door with opaque
glass and décor

PARURE BED SET N° 1



SET N°001



BGPU01
Rectangular cushion
50x80



BGPU02
Rectangular cushion with profile
50x70



BGPU03
Rectangular cushion with profile
50x70



BGPU04
Square cushion
50x50



BGPU05
Square cushion with
embroidery (Bolgheri logo)
50x50



BGPU06
Square cushion with perimeter chain
50x50



BGPU07
Bolster with chain profiles
L.90 D.18



BGPU08
Rectangular cushion with
embroidery (Bolgheri logo)
30x60



BGPU09
Rectangular cushion with
perimeter chain
30x60

PARURE BED SET N° 2



SET N°002



BGPU10
Rectangular cushion
50x80



BGPU11
Rectangular cushion
50x70



BGPU12
Square cushion with
embroidery (Bolgheri logo)
50x50



BGPU13
Square cushion with edge finish
50x50



BGPU14
Rectangular cushion with
embroidery (Bolgheri
logo) and perimeter chain
30x60



BGPU15
Bolster with chain profiles
L.90 D.18



FABRICS OF COLLECTION



BGNABUK01
Nubuck leather (1 piece 5m3)



BGST01
Fabric H.140



BGST02
Fabric H.140



BGST03
Fabric H.140



BGST04
Fabric H.140



BGST05
Fabric H.140



BGST06
Fabric H.140



BGST07
Fabric H.140

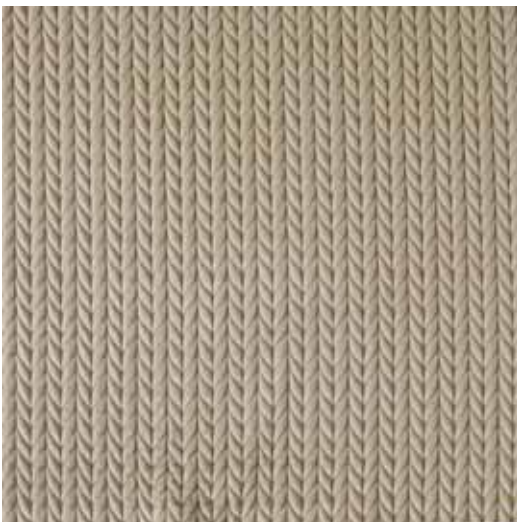
FABRICS OF COLLECTION



BGNABUK02
Nubuck leather (1 piece 5m3)



BGST08
Fabric H.140



BGST09
Fabric H.105



BGST10
Fabric H.280



BGST11
Fabric H.280



BGST12
Fabric H.140



BGST13
Fabric H.150

These two pages present the fabrics and leather carefully chosen and coordinated according to colour and typology of décor and manufacturing process.

BEDROOM ACCESSORIES



BGLAMP01
Table lamp with oval
shade in fabric
H.65 L.40 P.20



BGLAMP02
Table lamp with double
rectangular shade in
fabric and plexiglass
H.65 L.40 P.20



BGLAMP03
Table lamp with rectan-
gular shade in fabric and
perimeter chain
H.65 L.40 P.20



BGLAMP04
Wall lamp with double
rectangular shade in
fabric and plexiglass
H.54 L.40 P.20



BGLAMP05
Floor lamp with oval
shade in fabric
H.147 L.55 P.30



BGLAMP06
Floor lamp with rectan-
gular shade in fabric and
perimeter chain
H.147 L.55 P.30



BGLAMP07
Chandelier
H.50 D.100



BGLAMP08
Chandelier with
perimeter chain
H.50 D.100

BEDROOM ACCESSORIES



BGPV01 Big leather
magazine holder
H. 45 L.55 P.27



BGPV02 Small leather
magazine holder
H. 30 L.35 P.18



BGTAP01 – Leather carpet 180x360 - BGTAP02 – Leather carpet 180x270

This page features a number of precious items of the new collection: Carpets and bags in genuine leather manufactured by skillful craftsmen.

Wall decorations and wall paper by Roberto Cavalli, perfect to embellish the precious corners of your home.



BGCAR01
Wall paper by Roberto Cavalli
(roll W.70cm L.10m)



BGPAN02
Decorative wall panel with frame
H.310 L.140 P.4



BGPAN03
Decorative wall panel with frame
and LED light
H.242 L.79 P.5



BGCAR02
Wall paper by Roberto Cavalli
(roll W.70cm L.10m)

Davanti a San Guido

I cipressi che a Bólgheri alti e schietti
van da San Guido in duplice filar,
quasi in corsa giganti giovinetti

mi balzarono incontro e mi guardar.

Mi riconobbero, e— Ben torni omai —
Bisbigliaron vèr’ me co ‘l capo chino —

Perché non scendi ? Perché non ristai ?

fresca è la sera e a te noto il cammino.

Oh sièditi a le nostre ombre odorate

ove soffia dal mare il maestrale:

ira non ti serbiam de le sassate

tue d’una volta: oh non facean già male!

Nidi portiamo ancor di rusignoli:

deh perché fuggì rapido così ?

Le passare la sera intreccian voli
a noi d’intorno ancora. Oh resta qui! —

— Bei cipressetti, cipressetti miei,

fedeli amici d’un tempo migliore,

oh di che cuor con voi mi resterei—

Guardando lor rispondeva — oh di che cuore
come ridente a lui discende il sol!

Ma, cipressetti miei, lasciatem’ire:

or non è piú quel tempo e quell’età.

Se voi sapeste!... via, non fo per dire,

ma oggi sono una celebrità.

E so legger di greco e di latino,
e scrivo e scrivo, e ho molte altre virtù:
non son piú, cipressetti, un birichino,

e sassi in specie non ne tiro piú.

E massime a le piante. — Un mormorio
pe’ dubitanti vertici ondeggiò

e il dì cadente con un ghigno pio

tra i verdi cupi roseo brillò.

Intesi allora che i cipressi e il sole

una gentil pietade avean di me,

e presto il mormorio si fe’ parole:

— Ben lo sappiamo: un pover uom tu se’.

Ben lo sappiamo, e il vento ce lo disse

che rapisce de gli uomini i sospir,

come dentro al tuo petto eterne rísse
ardon che tu né sai né puoi lenir.

A le querce ed a noi qui puoi contare

l’umana tua tristezza e il vostro duol.

Vedi come pacato e azzurro è il mare,

come ridente a lui discende il sol!

E come questo occaso è pien di voli,

com’è allegro de’ passerì il garrìre!

A notte canteranno i rusignoli:

rimanti, e i rei fantasmi oh non seguire;

i rei fantasmi che da’ fondi neri
de i cuor vostri battuti dal pensier
guizzan come da i vostri cimiteri

putride fiamme innanzi al passegger.

Rimanti; e noi, dimani, a mezzo il giorno,

che de le grandi querce a l’ombra stan

ammusando i cavalli e intorno intorno

tutto è silenzio ne l’ardente pian,

ti canteremo noi cipressi i cori

che vanno eterni fra la terra e il cielo:

da quegli olmi le ninfe usciran fuori

te ventilando co ‘l lor bianco velo;

e Pan l’eterno che su l’erme alture

a quell’ora e nè i pian solingo va

il dissidio, o mortal, de le tue cure
ne la diva armonia sommergerà. —

Ed io—Lontano, oltre Apennin, m’aspetta

la Tittí — rispondea; — lasciatem’ire.

È la Tittí come una passeretta,

ma non ha penne per il suo vestire.

E mangia altro che bacche di cipresso;

né io sono per anche un manzoniano

che tiri quattro paghe per il lesso.

Addio, cipressi! addio, dolce mio piano! —

— Che vuoi che diciam dunque al cimitero
dove la nonna tua sepolta sta? —
E fuggiano, e pareano un corteo nero

che brontolando in fretta in fretta va.

Di cima al poggio allor, dal cimitero,

giú de’ cipressi per la verde via,

alta, solenne, vestita di nero

parvemì riveder nonna Lucia:

la signora Lucia, da la cui bocca,

tra l’ondeggiar de i candidi capelli,

la favella toscana, ch’è sí sciocca

nel manzonismo de gli stenterelli,

canora discendea, co ‘l mesto accento

de la Versilia che nel cuor mi sta,

come da un sirventese del trecento,
piena di forza e di soavità.

O nonna, o nonna! deh com’era bella

quand’ero bimbo! ditemela ancor,

ditela a quest’uom savio la novella

di lei che cerca il suo perduto amor!

— Sette paia di scarpe ho consumate

di tutto ferro per te ritrovare:

sette verghe di ferro ho logorate

per appoggiarmi nel fatale andare:

sette fiasche di lacrime ho colmate,
sette lunghi anni, di lacrime amare:
tu dormi a le mie grida disperate,

e il gallo canta, e non ti vuoi svegliare.

— Deh come bella, o nonna, e come vera

è la novella ancor! Proprio così.

E quello che cercai mattina e sera

tanti e tanti anni in vano, è forse qui,

sotto questi cipressi, ove non spero,

ove non penso di posarmi piú:

forse, nonna, è nel vostro cimitero

tra quegli altri cipressi ermo là su.

Ansimando fuggía la vaporiera

mentr’io così piangeva entro il mio cuore;

e di polledri una leggiadra schiera
annitrendo correa lieta al rumore.

Ma un asin bigio, rosicchiando un cardo

rosso e turchino, non si scomodò:

tutto quel chiasso ei non degnò d’un guardo

e a brucar serio e lento seguìtò.

Giosuè Carducci

(1835-1907)



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Italian Handmade Products

Made in Tuscany



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